

Reading – Word reading Reading – Comprehension	Fiction 1.1 Guess What?	Fiction 1.2 Once Upon a Time ...	Fiction 1.3 Fantastic Voyages	Poetry 1.1 Sensational Senses	Poetry 1.2 Pattern and Rhyme	Poetry 1.3 Growing Up	Non-fiction 1.1 Who Lives Here?	Non-fiction 1.2 Why Do Elephants Have Big Ears?	Non-fiction 1.3 What's the Best Job in the World?	Live 1.1 Poetry Star!	Live 1.2 Storytellers	Word Detectives 1	Grammar Blasts
<b>Pupils should be taught to develop pleasure in reading, motivation to read, vocabulary and understanding by:</b>													
listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
being encouraged to link what they read or hear read to their own experiences	✓	✓	✓	✓	✓	✓	✓		✓	✓			
becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics	✓	✓	✓								✓		
recognising and joining in with predictable phrases	✓	✓		✓	✓	✓				✓	✓		
learning to appreciate rhymes and poems, and to recite some by heart				✓	✓	✓							
<b>Pupils should be taught to understand both the books they can already read accurately and fluently and those they listen to by:</b>													
drawing on what they already know or on background information and vocabulary provided by the teacher	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
discussing the significance of the title and events	✓	✓	✓		✓	✓		✓	✓		✓		
making inferences on the basis of what is being said and done	✓	✓	✓			✓				✓	✓		
predicting what might happen on the basis of what has been read so far	✓	✓	✓			✓							
<b>Pupils should be taught to participate in discussion about what is read to them, taking turns and listening to what others say</b>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
<b>Pupils should be taught to explain clearly their understanding of what is read to them</b>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		

Spoken language	Fiction 1.1 Guess What?	Fiction 1.2 Once Upon a Time ...	Fiction 1.3 Fantastic Voyages	Poetry 1.1 Sensational Senses	Poetry 1.2 Pattern and Rhyme	Poetry 1.3 Growing Up	Non-fiction 1.1 Who Lives Here?	Non-fiction 1.2 Why Do Elephants Have Big Ears?	Non-fiction 1.3 What's the Best Job in the World?	Live 1.1 Poetry Star!	Live 1.2 Storytellers	Word Detectives 1	Grammar Blasts
<b>Pupils should be taught to:</b>													
listen and respond appropriately to adults and their peers	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
consider and evaluate different viewpoints, attending to and building on the contributions of others	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			
select and use appropriate registers for effective communication	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
ask relevant questions to extend their understanding and knowledge	✓	✓	✓			✓	✓	✓	✓		✓	✓	
articulate and justify answers, arguments and opinions	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	✓	✓	✓		✓	✓	✓	✓	✓		✓		
speak audibly and fluently with an increasing command of Standard English	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
participate in discussions, presentations, performances, role play, improvisations and debates		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
gain, maintain and monitor the interest of the listener(s)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		

Writing – Composition	Fiction 1.1 Guess What?	Fiction 1.2 Once Upon a Time ...	Fiction 1.3 Fantastic Voyages	Poetry 1.1 Sensational Senses	Poetry 1.2 Pattern and Rhyme	Poetry 1.3 Growing Up	Non-fiction 1.1 Who Lives Here?	Non-fiction 1.2 Why Do Elephants Have Big Ears?	Non-fiction 1.3 What's the Best Job in the World?	Live 1.1 Poetry Star!	Live 1.2 Storytellers	Word Detectives 1	Grammar Blasts
<b>Pupils should be taught to write sentences by:</b>													
saying out loud what they are going to write about	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
composing a sentence orally before writing it	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
sequencing sentences to form short narratives	✓	✓	✓				✓				✓		
re-reading what they have written to check that it makes sense	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
<b>Pupils should be taught to discuss what they have written with the teacher or other pupils</b>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
<b>Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher</b>	✓	✓	✓		✓	✓	✓	✓	✓		✓		✓

Writing – Vocabulary, grammar and punctuation	Fiction 1.1 Guess What?	Fiction 1.2 Once Upon a Time ...	Fiction 1.3 Fantastic Voyages	Poetry 1.1 Sensational Senses	Poetry 1.2 Pattern and Rhyme	Poetry 1.3 Growing Up	Non-fiction 1.1 Who Lives Here?	Non-fiction 1.2 Why Do Elephants Have Big Ears?	Non-fiction 1.3 What's the Best Job in the World?	Live 1.1 Poetry Star!	Live 1.2 Storytellers	Word Detectives 1	Grammar Blasts
<b>Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by:</b>													
leaving spaces between words	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
joining words and joining sentences using 'and'		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
<b>Pupils should be taught to use the grammatical terminology in English Appendix 2 in discussing their writing</b>	✓	✓	✓	✓	✓	✓			✓		✓		✓

**Writing – Transcription: Spelling**

Fiction 1.1 Guess What?	Fiction 1.2 Once Upon a Time ...	Fiction 1.3 Fantastic Voyages	Poetry 1.1 Sensational Senses	Poetry 1.2 Pattern and Rhyme	Poetry 1.3 Growing Up	Non-fiction 1.1 Who Lives Here?	Non-fiction 1.2 Why Do Elephants Have Big Ears?	Non-fiction 1.3 What's the Best Job in the World?	Live 1.1 Poetry Star!	Live 1.2 Storytellers	Word Detectives 1	Grammar Blasts
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<b>Pupils should be taught to spell:</b>												
words containing each of the 40+ phonemes already taught	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the days of the week		✓									✓	✓