Reading – Word reading Reading – Comprehension	Fiction 2.1 What Would You Do?	Fiction 2.2 A Twist in the Tale	Fiction 2.3 Muddles and Mishaps	Poetry 2.1 Pattern, Rhythm and Rhyme	Poetry 2.2 A Closer Look	Poetry 2.3 Silly Stuff	Non-fiction 2.1 All About Orang-utans	Non-fiction 2.2 Does Chocolate Grow on Trees?	Non-fiction 2.3 Unusual Living	Live 2.1 Newshounds	Live 2.2 Act It Out!	Word Detectives 2	Grammar Blasts
Pupils should be taught to develop pleasure in reading, motivation to read, vocabulary and understanding by:													
listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently	✓	✓	✓	1	1	1	1	1	1	✓	1		
discussing the sequence of events in books and how items of information are related		✓	1		1			/	1	√	1		
being introduced to non-fiction books that are structured in different ways			1				✓	/	1	√			
recognising simple recurring literary language in stories and poetry		1	1	/	1	1					1		
discussing their favourite words and phrases	1	1	1	/	/	1							
continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear				1	✓	1							
Pupils should be taught to understand both the books that they can already read accurately and fluently and those that they listen to by:													
drawing on what they already know or on background information and vocabulary provided by the teacher	1	1	1	1	1	1	1	1	/	1	1		
making inferences on the basis of what is being said and done	1	1	1	/		1					1		
answering and asking questions	1	1	1	/	/	1		/	/	1	1		
predicting what might happen on the basis of what has been read so far	1	1	1			1		1		1	1		
Pupils should be taught to participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say	1	1	1	1	1	1	1	1	1	√	1		
Pupils should be taught to explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves	✓	✓	✓	1	✓	1	✓	1	1	✓	1		



Spoken language	Fiction 2.1 What Would You Do?	Fiction 2.2 A Twist in the Tale	Fiction 2.3 Muddles and Mishaps	Poetry 2.1 Pattern, Rhythm and Rhyme	Poetry 2.2 A Closer Look	Poetry 2.3 Silly Stuff	Non-fiction 2.1 All About Orang-utans	Non-fiction 2.2 Does Chocolate Grow on Trees?	Non-fiction 2.3 Unusual Living	Live 2.1 Newshounds	Live 2.2 Act It Out!	Word Detectives 2	Grammar Blasts
Pupils should be taught to:													
listen and respond appropriately to adults and their peers	1	✓	1	/	/	1	✓	/	/	1	1	1	
consider and evaluate different viewpoints, attending to and building on the contributions of others	1	1	1	1	1	1	1	1	1	1	1		
select and use appropriate registers for effective communication	1	1	1	1	1	1	1	/			1		
ask relevant questions to extend their understanding and knowledge	1	1	1		1	1	1	1	1	1	1		
articulate and justify answers, arguments and opinions	1	1	1	1	1	1	1	1	1	1	1		
give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	1	1	1	1	1	1	1	1	1	1	1		
maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments	1	1	1	1	1	1	1	1	1	1	1	1	
use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	1	1	1	1	/	1	1	/	/	1	1		
speak audibly and fluently with an increasing command of Standard English	1	1	1	1	1	1	1	1	1		1		
participate in discussions, presentations, performances, role play, improvisations and debates	1	1	1		1	1	1	1	1		1	1	
gain, maintain and monitor the interest of the listener(s)	/	1	1	/	/	1		/	/		1		











Writing – Transcription: Spelling Writing – Composition	Fiction 2.1 What Would You Do?	Fiction 2.2 A Twist in the Tale	Fiction 2.3 Muddles and Mishaps	Poetry 2.1 Pattern, Rhythm and Rhyme	Poetry 2.2 A Closer Look	Poetry 2.3 Silly Stuff	Non-fiction 2.1 All About Orang-utans	Non-fiction 2.2 Does Chocolate Grow on Trees?	Non-fiction 2.3 Unusual Living	Live 2.1 Newshounds	Live 2.2 Act It Out!	Word Detectives 2	Grammar Blasts
Pupils should be taught to develop positive attitudes towards and stamina for writing by:													
writing narratives about personal experiences and those of others (real and fictional)	1	1	1		1	1		1					
writing about real events	1		1		/			/	1				
writing for different purposes	1	1	1	1	1	1	1	1	1	1	1		
Pupils should be taught to consider what they are going to write before beginning by:													
planning or saying out loud what they are going to write about	1	√	1	/	1	1	1	/	1	/	1		
writing down ideas and/or key words, including new vocabulary	1	1	1	/	1	1	1	/	/	1	1		
encapsulating what they want to say, sentence by sentence	1	1	1		1	1	1	1	1	1	1		
Pupils should be taught to make simple additions, revisions and corrections to their own writing by:													
evaluating their writing with the teacher and other pupils	1	1	1	/	/	1	1	/	/	1	1		
re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form	1	1	✓	1	1	1	1	1	√		1		1
proofreading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly]	1	✓	✓	1	✓	1	1	1	1	✓	1		1
Pupils should be taught to read aloud what they have written with appropriate intonation to make the meaning clear	1	1	1	1	1	1	1	1		1	1		



Writing – Vocabulary, grammar and punctuation	Fiction 2.1 What Would You Do?	Fiction 2.2 A Twist in the Tale	Fiction 2.3 Muddles and Mishaps	Poetry 2.1 Pattern, Rhythm and Rhyme	Poetry 2.2 A Closer Look	Poetry 2.3 Silly Stuff	Non-fiction 2.1 All About Orang-utans	Non-fiction 2.2 Does Chocolate Grow on Trees?	Non-fiction 2.3 Unusual Living	Live 2.1 Newshounds	Live 2.2 Act It Out!	Word Detectives 2	Grammar Blasts
Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by:													
learning how to use both familiar and new punctuation correctly (see Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms	✓	1	1					1	1	✓	1		✓
learning how to use sentences with different forms: statement, question, exclamation, command	1	/	/				1	/	/	1	1		1
learning how to use expanded noun phrases to describe and specify [for example, 'the blue butterfly']	1	/	/		1	1		/		1			1
learning how to use the present and past tenses correctly and consistently including the progressive form	1	1	1	1	1		1	1		1			1
learning how to use subordination (using 'when', 'if', 'that', or 'because') and co-ordination (using 'or', 'and', or 'but')		1	1				1						1
learning the grammar for year 2 in English Appendix 2	1	1	1	1	1	1		/	1	1	1	1	1
Pupils should be taught to use and understand the grammatical terminology in English Appendix 2 in discussing their writing	✓	√	1	1	√	1	1	1	1	√	√	1	√