

"Bringing out the best in everyone"



"Everyone matters; everyone is important"

PE			
EYFS (including nursery)	Year 1	Year 2	Year 3 (KS2)
	Dance		
Physical Development ELG: Gross Motor Skills Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	NC state. Pupils should develop fundamental movemen and confident and access a broad range of opposition and coordination, individually and with others competitive (both against self and against oth in a range of increasingly challenging situation	t skills, become increasingly competent portunities to extend their agility, balance. They should be able to engage in ers) and co- operative physical activities,	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop ar understanding of how to improve in different physical activities and sports and learn how to evaluate and recognist their own success. • develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]

	KNOWLED	GE	
Know how to link simple movements together. Know that music and movement can represent emotions and characters.	Know, understand and use the key vocabulary – action, travel, pose, move, direction, speed, level and shape. A performer uses counts to stay in time with the music and other performance. Pathways are designed made in a space (on the floor or air)	Know that mirroring is reflecting the movements of another person. Dynamics are how an action is performed. Know they can travel on different parts of their body, at different levels.	Know that unison is two or more dancers performing the same movement at the same time. Cannon is performing movements one after the other. Know that you can change the
		Know that dance can tell a story.	formation of the dancers to create a different effect.
	SKILLS		
Copy basic body actions and rhythms.	Copy, remember and repeat actions.	Copy, remember and repeat a series of actions.	Copy, remember and perform a dance phrase.
Choose and use travelling actions, shapes and balances.	Choose actions for an idea Use changes of direction, speed and levels	Select from a wider range of actions in relation for a stimulus.	Create short dance phrases that communicate and idea.
Travel in different pathways using the space around them.	with guidance. Show some sense of dynamic and	Use pathways, levels, shapes, directions, speeds and timing with guidance.	Use canon, unison and formation to represent and idea.
Begin to use dynamics and expression with guidance.	expressive qualities. Begin to use counts.	Use mirroring and unison when completing actions with a partner.	Match dynamic and expressive qualities to a range of ideas.
Begin to count to music.		Show a character through actions, dynamics and expression.	Use counts to keep in time with a partner and a group.
		Use counts with help to stay in time with the music.	
	COVERAGE		
FS1 – Everyday life.	Counting, pirates, toys and puddles.	Circus mirrors and the rainforest.	Machines, seasons, forces and magnets, Romans.
FS2 – places.			
	VOCABULARY		

Move, copy, shape, space, safely, around, travel, sideways, forward, backwards	Counts, pose, level, slow, fast, balance	Mirror, action, pathway, direct, speed, timing	Flow, explore, create, perform, match, feedback, expression
	Games		
Physical Development ELG: Gross Motor Skills Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	Pupils should develop fundamental moveme and confident and access a broad range of or and coordination, individually and with other competitive (both against self and against ot physical activities, in a range of increasingly challenging situations. Pupils should be taught to: • master basic movements including running as developing balance, agility and co-ordinat and begin to apply these in a range of activities, participate in team games, developing simples of perform dances using simple movement participates.	nt skills, become increasingly competent opportunities to extend their agility, balance rs. They should be able to engage in thers) and co- operative a, jumping, throwing and catching, as well ion, ies the let actics for attacking and defending	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. -use running, jumping, throwing and catching in isolation and in combination -play competitive games, modified where appropriate for example, badminton, basketball, cricket, football, hockey, netball, rounder's and tennis, and apply basic principles suitable for attacking and defending
	KNOWLED	GE	
Know that taking turns is important to playing games.	Know what happens to their body during exercise.	Know what a tactic is.	Know that attacking and defending is used in invasion games.

Know that to work as a part of a team you need to communicate.	Know that catching a bean bag is easier than catching a ball (introducing the STEP differentiation method) Know that the force a ball is kicked or thrown with will determine its distanced travelled. Know what an underarm throw is. Know what an overarm throw is. Know that a target is something to aim at.	Know, use and understand the key language of dribble, space, roll, kick, Know the difference between attacking and defending. Know that attacking is to score points, and defending is to stop points being scored. Know how to score points in a simple game. Know that to make a game harder you make the target smaller. Know that to make a game easier, you make the target area larger. Know the ready position in a net wall	Know and understand the different games played involving attacking and defending i.e. football, hockey. Know and explain how to transfer skills from one sport to another. Begin to understand and explain fair play. Know that tactics can be used to outwit an opponent.
		game – knees bent, weight evenly	space when playing striking and fielding games.
		spread	and neturing garries.
	SKILLS		
Drop and catch with two hands.	Drop and catch a ball after one bounce on the move.	Dribble a ball with two hands on the move.	Dribble the ball with one hand with some control in
Move a ball with feet.	Move a ball using different parts of the foot.	Dribble a ball with some success,	game situations.
Throw and roll a variety of beanbags and larger balls to a space.	Throw and roll towards a target with some	stopping it when required.	Dribble a ball with feet with some control in
Kick larger balls to a space.	varying techniques. Kick towards a stationary target.	Throw and roll towards a target using varying techniques with some success.	game situations. Use a variety of
Stop a beanbag or large ball sent to them using hands.	Catch a beanbag and a medium sized ball.	Show balance when kicking towards a target.	throwing techniques in game situations.
Attempt to stop a large ball sent to them using feet.	Attempt to track balls and other equipment sent to them.	Catch and object passed to them with and without a bounce.	Kick towards a partner in game situations.
Hit a ball with hands. Run and stop when instructed.	Strike a stationary ball using a racket.	Move to track a ball and stop it using feet with limited success.	Catch a ball passed to them using one and two hands with some success.
nun and stop when instructed.			nanus with some success.

	Run, stop and change direction with some	Strike a ball using a racket.	
Move around showing limited	balance and control.		Receive a ball sent to
awareness of others.		Run, stop and change direction with	them using different
	Recognise space in relation to others.	balance and control.	parts of the foot.
Make a simple decision to response to			
a situation.	Begin to use simple tactics with guidance.	Move to a space to help score goals or	Strike a ball with
		limit others scoring.	varying techniques
	Begin to use simple tactics with guidance.		
		Use simple tactics	Change direction with
			increasing speed in
			game situations.
			Use space with some
			success in game
			situations.
			Use simple tactics individually
			and within a team.
	COVERAGE		and within a team.
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FS1 – Fundamentals	Sending and receiving, Ball Skills, Target	Sending and receiving, Ball Skills, Target	Autumn 1
FC2 Dell'alcilla access	Games, Invasion and Net and wall, Striking	Games, Invasion and Net and wall,	Team Games
FS2 – Ball skills, games	and fielding.	Striking and fielding.	Autumn 2
			Dodgeball
			Spring 1
			Handball
			Spring 2 Basketball
			Summer 1
			Tennis and Hockey
			Summer 2
			Cricket.
	VOCABULARY		CHEREL.
	VOCABULANT		
Pass, team, tag, balance, safely,	Defender, points, dribbling, attacker, score,	Received, send, teammate, chest pass,	Receiver, footwork, rebound,
forward, backwards, space, balance,	partner, ready position, underarm, net,	possession, goal, dodge, bounce pass,	tracking, interception, mark,
bounce, catch, throw, roll	target, hit, catch	return, collect, trap, fielder, send, runs, batter, bowler	travelling, playing area.

	Fundamental move	ment skills	
Physical Development ELG: Gross Motor Skills Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co- operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities • participate in team games, developing simple tactics for attacking and defending		Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co- operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities • participate in team games, developing simple tactics for attacking and defending
	KNOWLEDO		
Know that exercise is good for our bodies and keeps us healthy. Know that games have rules.	Know what happens to our bodies when we exercise – heart beats faster, we get hot and sweaty, we feel good.	Begin to know the difference between and overarm and underarm throw. Know how to use tension to control their	Know that co – ordination means using different parts of the body effectively and smoothly.
	Know that a safe space in a room is where you are not able to touch anyone. Know how to follow simple rules in an	bodies to perform basic movements with increasing control. Know different ways of travelling can be	Know why we have rules in game play and articulate what is fair and unfair game play.

individual task.

used for different purposes. Ie. Rolls,

skipping, hopping

		Know how to follow rules and	Know the force by which a ball is thrown will impact its
		instructions in an individual task and small group game	trajectory.
			Know that acceleration is
			getting faster and deceleration
			is getting slower.
	SKILLS		
Run and stop with some control.	Attempt to run at different speeds showing and awareness of technique.	Show balance and co-ordination when running at different speeds.	Show balance, co-ordination and technique when running
Explore skipping as a travelling action			at different speeds, stopping
Jump and hop with bent knees.	Begin to link running and jumping movements with some control.	Link running and jumping movements with some control and balance.	with control.
Throwing larger balls and beanbags	movements with some control.	With some control and balance.	Use running, hopping and
into a space.	Jump, Leap and hop, choosing which allows	Show hopping and jumping movements	jumping actions using
- 1 101 1 11	them to jump the furthest.	with some balance and control.	different take offs and landing.
Balance whilst stationary and on the	Thurston de la barret		Lucia for distance and bainst
move.	Throw towards a target Show some control and balance when	Change technique to throw for distance.	Jump for distance and height with an awareness of
Change direction at a slow pace.	travelling at different speeds.	Show control and balance when travelling at different speeds.	technique.
Explore moving different body parts	Begin to show balance and co-ordination		Throw a variety of objects,
together.	when changing direction.	Demonstrate balance and co-ordination when changing direction.	changing action for accuracy and distance.,
	Use co-ordination with and without		
	equipment.	Perform actions with increased control when co-ordinating their body with and without equipment.	Demonstrate balance when performing other fundamental skills.
			Show balance when changing direction in combination with other skills.
			Can co-ordinate their bodies with increased
	COVERAGE		

FS1 – Fundamentals unit 1	Dance, gymnastics, Fundamentals,	Dance, gymnastics, Fundamentals,	Autumn 1
			Fundamentals and team
FS2 – Fundamentals unit 2, Ball skills			games.
and gymnastics.			Autumn 2
			Gymnastics
			Spring 2
			Dance
			Summer 2
			Athletics.
	VOCABULARY		
Run, stop, space, jump, balance, skip	Fast, hop, slow, direction, land, safely	Dodge, jog, hurdle, speed, steady, spring	Distance, technique, control. tension, coordination rhythm
			tension, coordination mythin
	Body Management (gym	nnastics / yoga)	
Physical Development	Pupils should develop fundamental movemen	nt skills, become increasingly competent	NC Statements
ELG: Gross Motor Skills	and confident and access a broad range of op	pportunities to extend their agility, balance	Pupils should continue to
Children at the expected level of	and coordination, individually and with other	rs. They should be able to engage in	apply and develop a broader
development will:	competitive (both against self and against oth	hers) and co- operative	range of skills, learning how to
- Negotiate space and obstacles safely,	physical activities, in a range of increasingly		use them in different ways
with consideration for themselves and	challenging situations.		and to link them to make
others;			actions and sequences of
- Demonstrate strength, balance and	Pupils should be taught to:		movement. They should enjoy
coordination when playing;	master basic movements including running	g, jumping, throwing and catching, as well	communicating, collaborating
- Move energetically, such as running,	as developing balance, agility and co-ordinat		and competing with each
jumping, dancing, hopping, skipping	activi		other. They should develop an
and climbing.			understanding of how to
S .			improve in different physical
			activities and sports and learn
			how to evaluate and recognise
			their own success.
			Pupils should be taught to:
			• develop flexibility, strength,
			technique, control and
			balance [for example, through
			athletics and gymnastics]
	<u>l</u>		attricties and gyriniastics]

			compare their performances
			with previous ones and
			demonstrate improvement to
			achieve their personal best
	KNOWLEDO	GE	
Know that space is an area away from other people.	Know what the basic balances are – one-foot stand/ stalk balance.	Know the basic shapes and balances – tuck, pike, star, straddle, straight, dish, arch, one foot stand, v-sit.	Know a point balance is on a small body part.
Know how to use large and small	Know the basic shapes – tuck, star, pike and		Know a patch balance is on a
apparatus safely.	straddle.	Know how to safely practice rolls – barrel, straight, and forward roll.	large body part.
	Know how to safely put mats out and away.		Know that tension means
		Know that a sequence is a short series of	squeezing muscles to keep
	Know how to land safely in a chair position from a jump.	linked movements.	strong.
		Know that we land in a chair position	Know how to stay safe
		from a jump to protect our bodies and	when getting out and putting
		help us from falling.	away basic equipment.
	SKILLS	,	
Create shapes showing a basic level of	Perform balances making their body tense,	Perform balances on different body	Complete balances with
stillness using different parts of their bodies.	stretched and curled.	parts with some control and balance.	increasing stability, control and technique.
	Take body weight on their hands for a short	Take body weigh on different body parts	·
Begin to take weight on different body parts.	time.	with and without apparatus.	Demonstrate some strength and control when taking
Show shapes and actions that stretch	Demonstrate poses and movements that challenge their flexibility.	Show increased awareness of extension and flexibility in actions.	weight on different parts of the body for longer periods of
their bodies.			time.
	Remember, repeat and link simple	Copy, remember, repeat and plan linking	
Copy and link simple actions together.	actions together.	simple actions with some control and	Demonstrate increased
		technique.	flexibility and extension in their actions.
			Choose action that flow well
			into one another both on and
			off apparatus.
	COVERAGE		

FS1 – Through outdoor exploration and learning.	Gymnastics and Yoga	Gymnastics and Yoga	Gymnastics
FS2 – Gymnastics – Unit 1 and 2			
	VOCABULARY		
Move, copy, over, shape, rick, around, sideways, forward, backwards, travel, safely,	Feel, breath, listen, copy, slowly, action, jump, roll, level, direction, speed, point balance	Focus, position, pose, create, flow, choose, link, pathway, sequence, tuck, straddle, speed, star, pike	Strength, try, perform, flexibility, link, technique, flow, explore, create, matching, interesting, control, contrasting.
	UAA		
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	KNOWLEDGE		
Know that success in challenges	Know that we follow rules to keep people	Know that working together and being	Know how to orientate a map
requires teamwork.	safe and for fair play.	co-operative can support learning and	to follow it correctly.
		can enable groups to complete a given	
Know that games and tasks need rule	Know what success looks like i.e.	task.	Know that to solve a problem
to make it fair and keep people safe.	completing a task well or successfully.	No and the tention different ideas in and an	as a team they must plan,
	Know that a map shows the area.	Know that trying different ideas in order to solve a task is called trial and error.	solve and reflect on strategies.
			Know that reflection is
	Know that to work effectively as a team,	Know how to lead a partner and keep	important to improving
	there must be good communication.	them safe.	strategies.
	SKILLS		
Follow simple instructions.	Follow instructions.	Follow instructions accurately.	Follow instruction from a peer
			and give simple instructions.
Share their ideas with others	Begin to work with a partner and a small	Work co-operatively with a partner and	
	group.	a small group, taking turns and listening	Work collaboratively with a
Explore activities making own		to each other.	partner and a small group,
decisions in response to a task.	Understand the rules of the game and	T - 1:00 1:11 1 1 1 1	listening to and accepting
Make decisions about where to move	suggest ideas to solve a simple task.	Try different ideas to solve a task.	others ideas.
	Conv. a simple man	Follow and create a simple man	Plan and attempt to apply
in a space.	Copy a simple map.	Follow and create a simple map.	strategies to solve problems.
Follow a path	Identify own and others success.	Understand when a challenge is solved	strategies to solve problems.
	,	successfully and begin to suggest simple	Orientate and follow a
Begin to identify personal success.		ways to improve.	diagram or map.
			Deflect on when and why
			Reflect on when and why
			challenges are solved
			successfully and use others
			success to help them to
	00)/22 - 02		improve.
The state of the s	COVERAGE	Transfer 940a	0.4.4
Through continuous provision and	Team building	Team building	OAA
outdoor learning.			

	VOCABULARY		
Share, team, path, listen, space, travel, follow, safely	Lead, co-operate, teamwork, solve, instructions	Support, successful, map, direction, communicate,	Rules, route, trust, navigate, grid, discuss, plan
	SET		
	KNOWLE		
	Know how to feedback and share ideas in a respectful and considerate way, and how this impacts on other children's feeling and emotions. Know that being a 'good sportsman' means being those who are watching a sport or event, treat everyone involved with respect.		Know why we have game rules and why we have a point scoring system in different sports. i.e. football, basketball, rugby.
		Know that perseverance means continuing to try to complete or master something even though it is challenging and difficult.	
	SKILLS		sportsmanship values.
Social Take turns. Learn to share equipment with others. Share their ideas with others.	Social Encourage others to keep trying Talk to a partner about their ideas and take Work with a partner and small group to plan		Social Encourage and motivate others to work to their personal best. Work with others to achieve a
Emotional Try again if they are not successful. Practise skills independently. Confident to try new tasks and	Emotional Show determination to continue working or Determined to complete the challenges and Explore skills independently before asking for	shared goal. Work with others to self- manage games.	
challenges. Thinking	Confident to share ideas, contribute to class Thinking	·	Emotional Persevere when finding a challenge difficult.

Begin to identify personal success. Choose won movement and actions in response to simple tasks. Begin to provide simple feedback saying what they liked ot thought was good about someone else's performance.

Make decisions when presented with a simple challenge e.g move to an open space towards a goal.

Begin to select and apply skills to use in a variety of different situations. E.g. choose to use a balance on their bottom on a wider piece of apparatus.

Provide feedback beginning to use key words from the lesson.

Understand what their best looks like and they work hard to achieve it.

Begin to use rules showing awareness of fairness and honesty.

Show and awareness of how other people feel.

Thinking

Pupils make quicker decision when selecting and applying skills to a situation e.g. who to pass to and where to move. Select and apply from a wider range of skills and actions in response to a task. Provide feedback using key terminology and vocabulary