

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Momtaz Begum
Name of local music hub	Milton Keynes Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This section outlines the music education provided during curriculum lesson time, including the amount of teaching time dedicated to music and the opportunities available for pupils to gain musical skills, experiences, and recognition.

Our curriculum overview is available in detail on the school website, where parents and carers can access the planned music learning journey for each year group across the school.

At our school, we are committed to providing a high-quality and inclusive music education that inspires creativity, builds confidence, and develops a lifelong appreciation of music. Pupils receive a dedicated 45-minute music lesson each week, delivered through the **Kapow Primary Music Scheme**. This carefully structured programme is designed to develop children's musical knowledge, understanding, and practical skills while fostering a love of music and performance.

The curriculum is progressive, ensuring that pupils build upon prior learning as they move through the school. Through engaging and varied units of work, children develop their abilities across the following key areas:

- **Listening and appraising** – exploring a wide range of musical styles, genres, traditions, and composers while developing critical listening skills and musical vocabulary.

- **Singing and performing** – building vocal confidence, pitch accuracy, expression, and performance skills through individual, group, and whole-class singing opportunities.
- **Composing and improvising** – encouraging creativity by enabling pupils to create, develop, and organise their own musical ideas using a variety of approaches and musical elements.
- **Instrumental skills** – developing practical musicianship through hands-on experiences with tuned and untuned percussion instruments and other classroom instruments.

Each unit is carefully sequenced to deepen understanding and consolidate skills, allowing pupils to make meaningful progress over time. Lessons are designed to be engaging, inclusive, and accessible to all learners, enabling every child to experience success and enjoyment in music. Through regular opportunities to perform, compose, listen, and evaluate, pupils develop confidence, resilience, teamwork, and self-expression alongside their musical abilities.

In addition to curriculum lessons, pupils have opportunities to showcase their learning through class performances, assemblies, celebrations, and whole-school musical events. These experiences help children develop performance confidence and an appreciation of the role music plays within the wider school community.

Children attend a **weekly music assembly** led by the school's **Music Lead**. These assemblies provide opportunities to:

- Celebrate a musician of the month
- Learn and sing songs linked to seasonal themes or school values
- Explore music from different cultures linking it to festivals and events

Music assemblies are thoughtfully integrated with the **Jigsaw PSHE curriculum**, supporting children's personal, social, and emotional development. This includes:

- Songs that promote wellbeing, kindness, and resilience
- Musical activities that encourage teamwork and self-expression
- Reflection through music to support mindfulness and emotional literacy

In Early Years, music is an integral part of the curriculum and is embedded through exploration and play. Children have regular access to:

- A wide range of musical instruments (both tuned and untuned)
- Opportunities to experiment with sound, rhythm, and beat
- Singing, dancing, and musical storytelling

- Activities that support communication, physical development, and emotional expression
- This child-led approach encourages creativity and lays the foundation for musical understanding in later years.

Digital Music and Technology

As part of our 1:1 device programme, pupils use their individual iPads to enhance music learning and creativity across the curriculum. Digital music technology is integrated into classroom teaching, enabling pupils to:

- Explore rhythm, melody and composition using age-appropriate music apps
- Create, edit and perform original pieces of music using digital tools.
- Record and evaluate their own performances and compositions.
- Develop listening skills through access to a wide range of musical styles and genres.
- Collaborate with peers on shared musical projects and performances.
- Build confidence in using technology as a creative tool while developing key musical knowledge and skills.

Part B: Co-curricular music

In addition to curriculum music, the school offers **paid instrumental lessons** in:

- **Rock bands led by Rocksteady music school**
- **Drumming**

The lessons are available on both a 1:1 basis and in small groups, delivered by specialist music tutors. They provide children with the opportunity to develop technical skills on their chosen instrument to build confidence through performance.

To ensure equity and opportunity, pupil premium children are offered free access to instrumental tuition, supporting their musical development and inclusion. The school also offers after-school singing clubs, providing children with additional opportunities to:

- Enjoy singing in a fun and relaxed environment
- Develop vocal confidence and teamwork
- Prepare for performances and school events

Part C: Musical experiences

Educational visits and trips provide further opportunities for pupils to engage with music beyond the school environment. Where possible, children attend professional concerts, theatre productions, and live performances, giving them first-hand experience of high-quality music-making and inspiring future participation in the arts.

Our school works closely with the Milton Keynes Music Hub to enhance the musical opportunities available to pupils. Through this partnership, children can access specialist workshops, ensemble experiences, performance opportunities, and instrumental tuition.

As part of our partnership with PATH schools, pupils were offered the opportunity to participate in Vocalize during the Spring 2 term. Participating in Vocalize enabled children to broaden their musical experiences and perform alongside peers from other schools, strengthening community links and promoting a shared love of music.

In the future

We are hoping to take part in a Harmonize group working with PATH schools to participate in IFTL Spring concert.